Permit #F00137067

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00137067 **Type of Permit:** FILMING **Release Date:** 04/24/2018

Production Company SMALL AX INC

Insured Company Name SMALL AX INC
Contact Phone No. 1 818-720-6920
Contact Phone No. 2
Fax
Address 4120 B DEL REY AVE
MARINA DEL REY, California 90292

Production Title OVERSTOCK.COM

Type of Production Commercial - Standard

Producer Carlton Sugarman

Director Richard McFarlane

1st AD Andrew Johnson

Production Manager Vanessa Apted

FilmL.A. Coordinator Michael Gonzalez

Location Manager Yorgos Varagoulis
Primary Phone Mobile - 323-509-6851
Secondary Phone

Location Assistant TBD TBD
Primary Phone Mobile - TBD
Secondary Phone

Fees

Posting 300	$69.00
Posting 600	$276.00
Posting 900	$207.00
Notification Charge	$328.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,625.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number	F00137067	**Location Manager**	Yorgos Varagoulis
Production Company	SMALL AX INC	Primary Phone	Mobile - 323-509-6851
Insured Company	SMALL AX INC	Secondary Phone	
Production Title	OVERSTOCK.COM		

Location Address 910 Dickson St, Los Angeles, CA, 90292

Location Type Private Residence

Prep Dates 4/24/2018 - 4/24/2018 07:00 - 22:00 1 day

Film Dates 4/25/2018 - 4/26/2018 07:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road
Parking receipts must be displayed in all windshields of all production vehicles.
Parking arrangements must be made prior to film date with Parking Management Company.

Please see attached documents
MDR Lot 8 Parcel 147.pdf
2.ParkingGuidelines_2012-03-01.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	3
Cast/Crew vehicles	50
Cube Trucks	3
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	4
Crew	45

Filming Activities Interior and exterior dialogue; April 25th: Stills shoot, April 26th: film shoot;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number F00137067
Production Company SMALL AX INC
Insured Company SMALL AX INC
Production Title OVERSTOCK.COM

Location Manager Yorgos Varagoulis
Primary Phone Mobile - 323-509-6851
Secondary Phone

Thomas Guide **Page:** 672 **Grid:** A6

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey

Coordinator Note Not permitted to have large trucks in lot, must not jump curbs. Must not block emergency access zones. Must park within marked parking stalls and display all parking receipts to avoid citations.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
4220 Admiralty Way, Marina del Rey, CA, 90292

Parking Notes
MPI LOT 8
Use of Crew Parking only on 4/26.
60 spaces 7a-10p

Posting "No Parking" signs S/S DICKSON ST., 300 FEET IN FRONT OF 910 DICKSON ST

Approximate Footage 0 - 300 **Log Number** 200298

Date(s) 4/24/2018 to 4/25/2018 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs S/S DICKSON ST. , BURRELL PL EAST FOR 400 FEET

Approximate Footage 301 - 600 **Log Number** 200299

Date(s) 4/26/2018 to 4/26/2018 **Time(s)** 07:00 to 22:00

NO PERMIT

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Summary Information — Location

Permit Number	F00137067	**Location Manager**	Yorgos Varagoulis
Production Company	SMALL AX INC	Primary Phone	Mobile - 323-509-6851
Insured Company	SMALL AX INC	Secondary Phone	
Production Title	OVERSTOCK.COM		

Location Address 1803 Andalusia Ave, Venice, CA, 90291

Location Type Private Residence

Prep Dates 4/26/2018 - 4/26/2018 07:00 - 22:00 1 day

Film Dates 4/27/2018 - 4/27/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road
Parking receipts must be displayed in all windshields of all production vehicles.
Parking arrangements must be made prior to film date with Parking Management Company.

Please see attached documents
2.ParkingGuidelines_2012-03-01.pdf
Venice North Venice Lot (Rev2 2017).pdf
Venice Area_September-2017_AK.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	3
Cast/Crew vehicles	45
Cube Trucks	3
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	4
Crew	45

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number F00137067
Production Company SMALL AX INC
Insured Company SMALL AX INC
Production Title OVERSTOCK.COM

Location Manager Yorgos Varagoulis
Primary Phone Mobile - 323-509-6851
Secondary Phone

Thomas Guide **Page:** 671 **Grid:** H6

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey

Coordinator Note Not permitted for ocean water or sand activities on County beach. Must not impede beach concession operations. Must not impede egress and ingress of parking lot entrance, exits or traffic ways. Must not leave equipment or vehicles idling in lot adjacent to paddle tennis courts at any time. Must park within marked parking stalls using attached Venice parking lot map as reference to approved parking areas and no parking in red zoned areas of this map.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
2100 Ocean Front Walk, NORTH VENICE PARKING LOT, VENICE, CA, 90291

Parking Notes
Breakfast served at Crew Parking
Use of Crew Parking only on 4/27
60 spaces 7a-10p

Posting "No Parking" signs W/S ANDALUSIA AVE., GRAND - VENICE WAY
S/S GRAND AVE, RIVIERA AVE EAST FOR 150 FEET

Approximate Footage 301 - 600 **Log Number** 200300

Date(s) 4/26/2018 to 4/26/2018 **Time(s)** 07:00 to 22:00

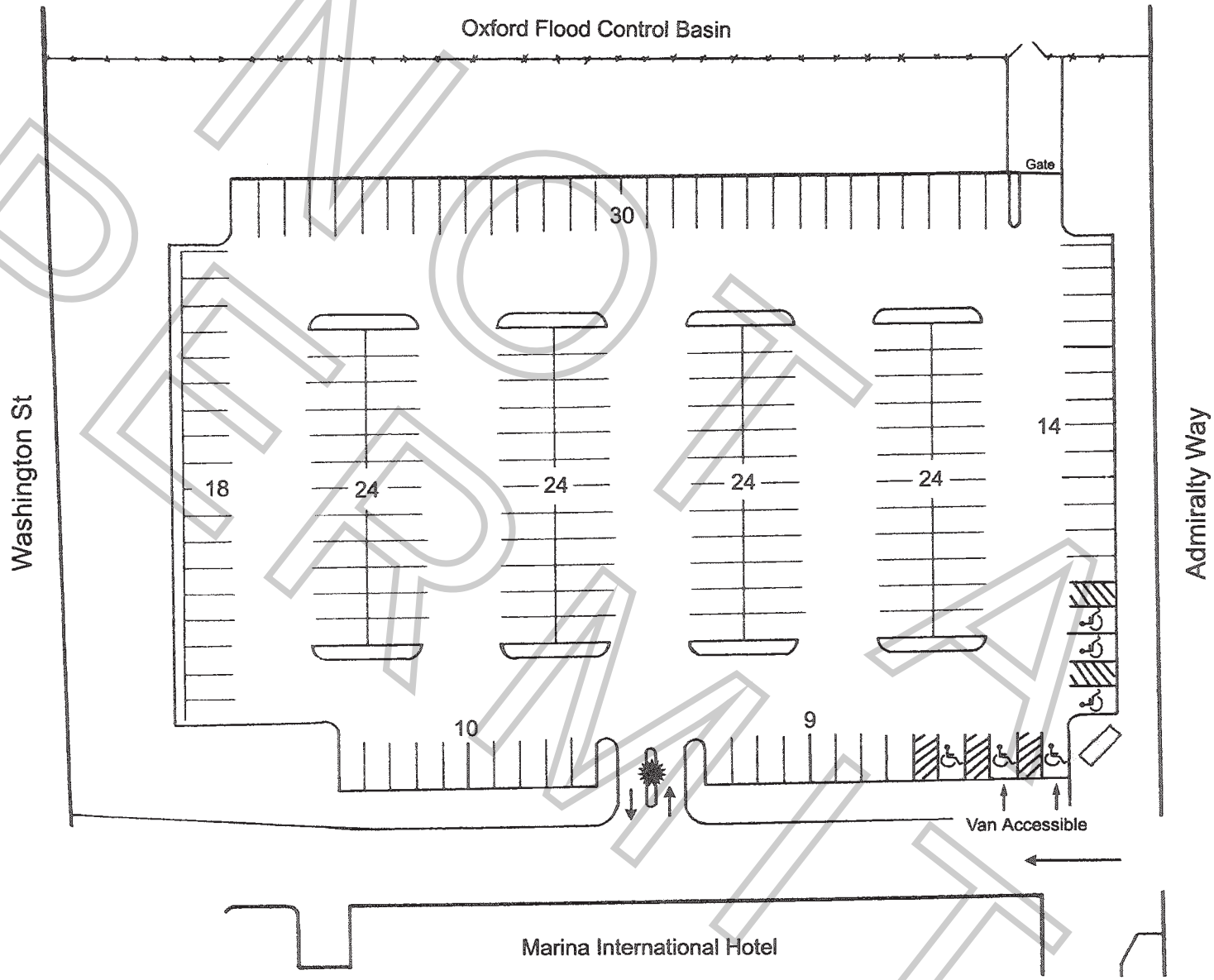
Posting "No Parking" signs W/S ANDALUSIA AVE., GRAND - VENICE WAY
S/S GRAND AVE, RIVIERA AVE - ANDALUSIA

Approximate Footage 601 - 900 **Log Number** 200305

Date(s) 4/27/2018 to 4/27/2018 **Time(s)** 07:00 to 22:00

NO PERMIT

PARKING LOT #8 (Parcel 147)



Pay and Display Machine

REGULAR SPACES	177
DISABLED	6
TOTAL	183

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS Revised 8 / 2002 by CLS Map not to scale.

PERMIT

Permit #F00137067

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

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PARKING GUIDELINES
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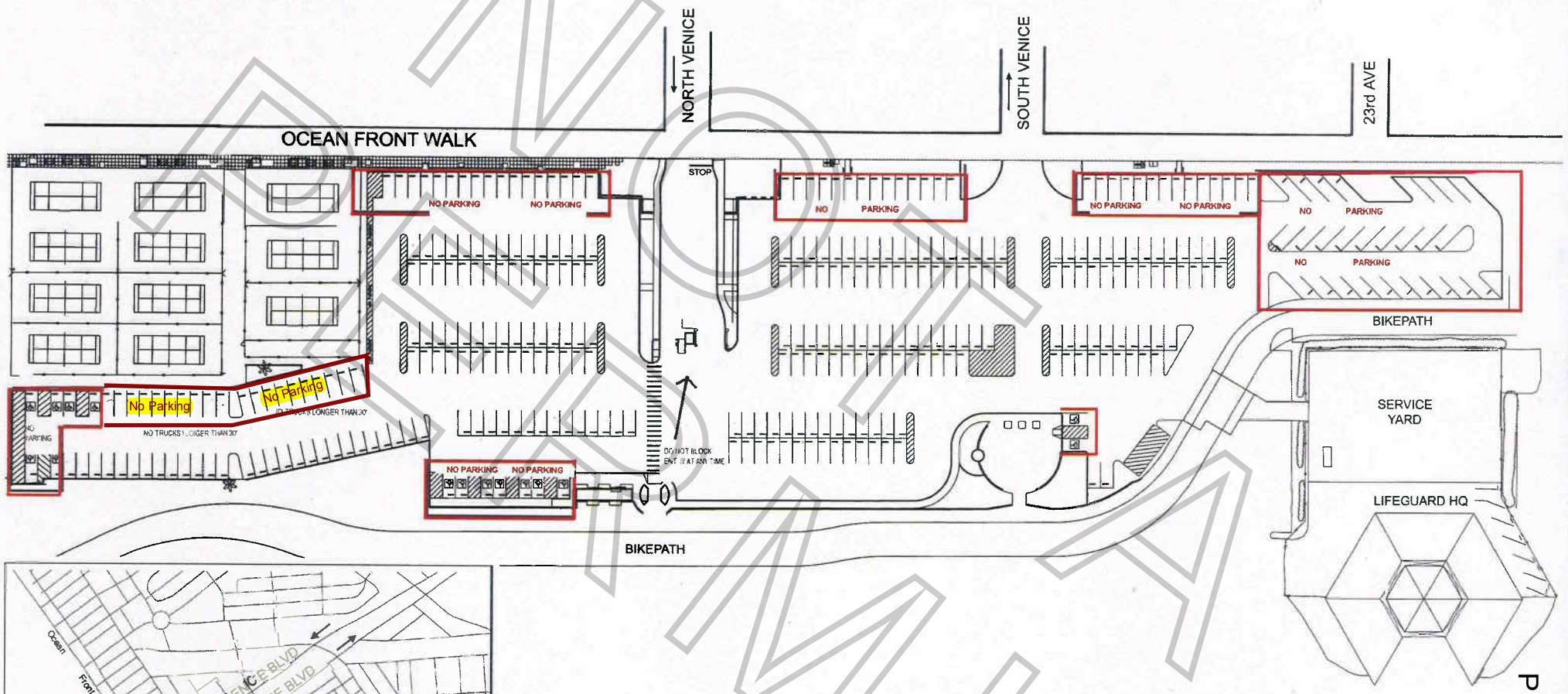
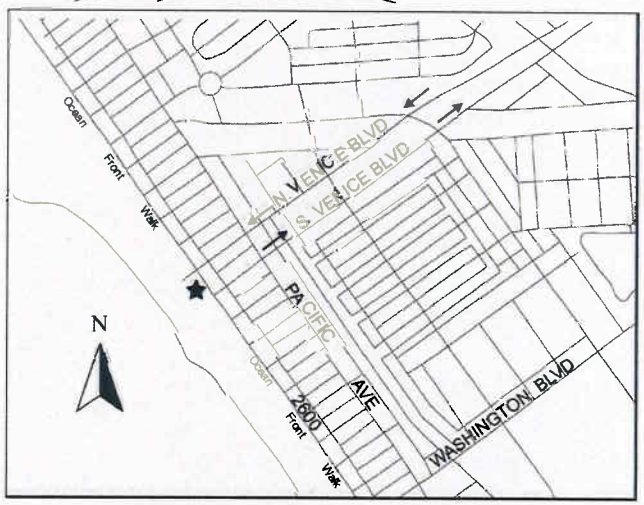
NOT A PERMIT

VENICE CITY BEACH
VENICE BLVD PARKING LOT





Map not to scale.

REGULAR SPACES	337
DISABLED	15
TOTAL	352

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS

Revised 10 / 2008 by CLS

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Permit #F0013797

PREVIEW

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. DRAFT